



Anto - Carte

[Costume Design for "The Martyrdom of Saint Sebastian" (of Claude Debussy)]

1934

Gouache on paper

52 x 33 cm (20 1/2 x 13 inches)

Design of the first archer's costume for the dancer Akarova

Titled: "Me AKAROVA St Sébastien 1er costume"

Exhibitions

- *Anto-Carte. Supports papier*, Schaerbeek, Hôtel communal, 12 September - 11 October 1997, No. 59.
- *Anto-Carte. Rétrospective (1886-1954)*, Mons, Musée des Beaux-Arts de Mons, 21 September - 26 November 1995; Paris, Centre Wallonie-Bruxelles, 13 June - 1 September 1996, No. 226.

Literature

- DE REYMAEKER Michel, LEDOUX-TRIFFAUX Thérèse and VAN ZUYLEN Pascale, *Anto-Carte. Supports papier* (Brussels: Atelier Ledoux Édition, 1997), ill. p. 51.
- VAN ZUYLEN Pascale (ed.), *Anto-Carte. Rétrospective (1886-1954)* (Brussels: Atelier Ledoux Édition, 1996), ill. p. 150.