



Anto - Carte

The Man with the Cockerel

1934

Oil on canvas

100 x 105 cm (39 ³/₈ x 41 ³/₈ inches)

Signed: "anto-carte"

Location: Museum of Ixelles, Brussels.

Exhibitions

- *Nervia 1928-1938 : Peintres des années 30 en Belgique / Pictori din anii 30 în Belgia*, Bucharest, Muzeul Național de Artă al României, 14 October - 16 January 2011, No. 8.
- *Anto-Carte. Rétrospective (1886-1954)*, Mons, Musée des Beaux-Arts de Mons, 21 September - 26 November 1995; Paris, Centre Wallonie-Bruxelles, 13 June - 1 September 1996, No. 101.
- *Taf Wallet et le Groupe Nervia*, Brussels, Hôtel communal de Schaerbeek, 9 - 27 September 1988, No. 3.

Literature

- DE REYMAEKER Michel *et al.*, *Nervia 1928-1938 : Peintres des années 30 en Belgique / Pictori din anii 30 în Belgia* (Bucharest: Muzeul Național de Artă al României, 2010), ill. p. 56.
- VAN ZUYLEN Pascale (ed.), *Anto-Carte. Rétrospective (1886-1954)* (Brussels: Atelier Ledoux Édition, 1996), ill. p. 79.
- GÉRARD Frédéric, *Taf Wallet et le Groupe Nervia* (Brussels: Atelier Ledoux Édition, 1988), ill. p. 17.
- GUISLAIN Albert, *Anto-Carte* (Brussels: Éditions Léon Eeckman, 1949), ill. 35.