



Anto - Carte

Pomona

1936

Pencil and gouache on paper mounted on cardboard

68.7 x 48.5 cm (27 x 19 1/8 inches)

Signed: "anto-carte"

Location: Royal Museums of Fine Arts of Belgium, Brussels.

Exhibitions

- *Nervia 1928-1938 : Peintres des années 30 en Belgique / Pictori din anii 30 în Belgia*, Bucharest, Muzeul Național de Artă al României, 14 October - 16 January 2011, No. 9.

- *Anto-Carte. Rétrospective (1886-1954)*, Mons, Musée des Beaux-Arts de Mons, 21 September - 26 November

1995; Paris, Centre Wallonie-Bruxelles, 13 June - 1 September 1996, No. 110.

- *Anto-Carte. Exposition organisée en collaboration avec l'a.s.b.l. "Les Peintres du Hainaut"*, Brussels, Palais des Beaux-Arts, November 1959, No. 44.

Literature

- DE REYMAEKER Michel et al., *Nervia 1928-1938 : Peintres des années 30 en Belgique / Pictori din anii 30 în Belgia* (Bucharest: Muzeul Național de Artă al României, 2010), ill. p. 58.
- VAN ZUYLEN Pascale (ed.), *Anto-Carte. Rétrospective (1886-1954)* (Brussels: Atelier Ledoux Édition, 1996), ill. p. 79.
- PALAIS DES BEAUX-ARTS DE BRUXELLES (ed.), *Anto-Carte. Exposition organisée en collaboration avec l'a.s.b.l. "Les Peintres du Hainaut"* (Brussels: s.n., 1959), ill. n.p.
- GUISLAIN Albert, *Anto-Carte* (Brussels: Éditions Léon Eeckman, 1949), ill. 41.