



Anto - Carte

Girl at the Window (or Girl on a Balcony)

1928-1930

Oil on canvas

100 x 80 cm (39 ³/₈ x 31 ¹/₂ inches)

Signed: "anto-carte"

Exhibitions

- *Nervia 1928-1938 : Peintres des années 30 en Belgique / Pictori din anii 30 în Belgia*, Bucharest, Muzeul Național de Artă al României, 14 October - 16 January 2011, No. 5.
- *Anto-Carte. Rétrospective (1886-1954)*, Mons, Musée des Beaux-Arts de Mons, 21 September - 26 November 1995; Paris, Centre Wallonie-Bruxelles, 13 June - 1 September 1996, No. 91.
- *Nervia 1928-1936*, Mons; Tournai; Comines; Charleroi, 1969, No. 2 or 3.

Literature

- DE REYMAEKER Michel, EECKMAN Françoise and GILLEMONT Danièle, *Léon Navez : une peinture de l'âme / een schilderij van de ziel* (Binche: s.n., 2015), ill. p. 62.
- DE REYMAEKER Michel *et al.*, *Nervia 1928-1938 : Peintres des années 30 en Belgique / Pictori din anii 30 în Belgia* (Bucharest: Muzeul Național de Artă al României, 2010), ill. p. 52.
- VAN ZUYLEN Pascale (ed.), *Anto-Carte. Rétrospective (1886-1954)* (Brussels: Atelier Ledoux Édition, 1996), ill. p. 74.
- ANDRÉ Alexandre (ed.), *Nervia 1928-1936* (s.l.: s.n., 1969), ill. p. 25.
- GUISLAIN Albert, *Anto-Carte* (Brussels: Éditions Léon Eeckman, 1949), ill. 37.