



**Anto - Carte**

The Archers of Saint Sebastian (or Archers in the Borinage)

1920

Oil on cardboard

87 x 62 cm (34 <sup>1</sup>/<sub>4</sub> x 24 <sup>3</sup>/<sub>8</sub> inches)

Signed and dated: "ANTO-CARTE 19. 20."

Location : Property of the Belgian State, Collection of the Wallonia-Brussels Federation, inv. 1838.

**Exhibitions**

- *Anto-Carte. De terre et de ciel*, Mons, Musée des Beaux-Arts de Mons (BAM), 19 March - 21 August 2022, No. 70.
- *Anto-Carte. Supports papier*, Schaerbeek, Hôtel communal, 12 September - 11 October 1997, No. 30.
- *Anto-Carte. Rétrospective (1886-1954)*, Mons, Musée des Beaux-Arts de Mons, 21 September - 26 November

1995; Paris, Centre Wallonie-Bruxelles, 13 June - 1 September 1996, No. 54.

- *Mons-Wien 1980-1981*, Mons, Académie des Beaux-Arts, 1980; Vienna, Akademie der bildenden Künste, 1981.

### Literature

- LAOUREUX Denis (ed.), *Anto-Carte. De terre et de ciel* (Ghent: Snoeck, 2022), ill. p. 101.

- DE REYMAEKER Michel, LEDOUX-TRIFFAUX Thérèse and VAN ZUYLEN Pascale, *Anto-Carte. Supports papier* (Brussels: Atelier Ledoux Édition, 1997), ill. p. 2.

- VAN ZUYLEN Pascale (ed.), *Anto-Carte. Rétrospective (1886-1954)* (Brussels: Atelier Ledoux Édition, 1996), ill. p. 54.

- FIRNBERG Hertha *et al.*, *Mons-Wien 1980-1981* (Jumet: s.n., 1980), ill. p. 11.